Names:

Primary Source activity.

25 points

Due at the end of class 8/19

All members of your group

1. Read the background on the following site: <http://nationalhumanitiescenter.org/pds/amerbegin/contact/text7/text7read.htm>
2. [Read Bartolomé de las Casas A Short Account of the Destruction of the Indies](http://nationalhumanitiescenter.org/pds/amerbegin/contact/text7/casas_destruction.pdf) and complete APPARTS on your own

In Groups Complete APPARTS

Author:

Place and time:

Prior Knowledge:

Audience:

Reason:

The Main Idea:

Significance:

**First Impressions**

*Use the following link to answer the following questions together: All members do NOT need to read all documents.*

<http://nationalhumanitiescenter.org/pds/amerbegin/contact/text1/text1read.htm>

1. Overall, what are the Europeans' first impressions of the new lands and their inhabitants?
2. What do they find important to relate in their reports?
3. How do the native inhabitants respond to the explorers? How do the Europeans interpret these responses?
4. How does each document address its intended audience?
5. What evidence is presented for the explorers having reached Asia?
6. What goals do the Europeans stress for further expeditions?
7. What do you find predictable or surprising in the reports?

**Illustrating the New World**

*Use the following link to answer the following questions together (illustrations)* <http://nationalhumanitiescenter.org/pds/amerbegin/contact/text3/drakemanuscript.pdf>

1. Through their drawings, how do the Europeans interpret the New World and its inhabitants?
2. What most intrigues them about the environment, resources, and people?
3. What attitudes toward their subjects are implicit in their drawings and text?
4. From their depictions, what do we learn about the Indians? about the Europeans?
5. How would you establish criteria for evaluating the accuracy and authenticity of these drawings?

**Spanish Conquest**

*Use the following link to answer the following questions: All members do NOT need to read all documents.* <http://nationalhumanitiescenter.org/pds/amerbegin/contact/text7/text7read.htm>

1. How does Cortés's letter reflect the spirit of the "Requerimiento"?
2. How do the details Cortés chooses to describe in his letter reflect the motivations, intentions, and expectations of the Spanish in Mexico?
3. Compare Cortés's description of Tenochtitlán with its appearance in the Aztec description.
4. What general pattern of Spanish conquest does las Casas present in *A Brief Account*? How does it compare with the Indians' accounts?
5. How did las Casas structure his report to most influence the king's response?
6. The Aztec acrobats who performed for King Charles were probably the first Native Americans their audience had ever seen. What impression does Weiditz's painting convey
7. The feather painting scenes were done nearly fifty years after the painting of the juggler. How has the image of the Native American changed? What were the Franciscans saying about the Native Americans and about their fellow Europeans?
8. How does the painting depicting the burning of the idols both reject and affirm the Aztec heritage?